



Naked Lives: Inside the Worlds of Exotic Dance

By Bradley-Engen, Mindy S.

Excelsior Editions, 2009. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "Most studies of the sex industry focus on the feminists' debates resulting from the 1980 sex wars, which question if the nature of sex work is good or bad for women. However, Bradley-Engen in her ethnographic study moves the discourse beyond this debate, and argues that the level of exploitation, or empowerment, women experience working in the exotic dance industry depends in which types of clubs they work. Bradley-Engen's study adds to the field of the sociology of women, labor stratification, and future directions of sex industry research." -- Contemporary Sociology "Naked Lives offers highly readable shifts between Bradley-Engen's reflections on her own experiences as a dancer and the experiences of other business-insiders . First-person narratives convincingly convey exotic dancers' feelings of anger, frustration, and affirmation, while the author's application of a 'social worlds' template is original and innovative." --Canadian Journal of Sociology "Unlike other studies of exotic dancers that rely on interviews with dancers or ethnographies of strip clubs, this book combines the author's own personal narratives with formal interviewing and observations. She utilizes great quotes and offers powerful imagery...



Reviews

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