



The New York Quarterly, Number 15

By -

New York Quarterly, United States, 2007. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Since its founding in 1969 by William Packard, The New York Quarterly has been devoted to excellence in the publication of a unique and fervent cross-section of contemporary American poetry regardless of school of thought, style, or genre. Our only concern is to focus on the craft that underlies effective poetry writing. The New York Quarterly features works by both known and emerging poets. The NYQ Craft Interviews present the views of some of our most outstanding poets on the general subjects of style, prosody and technique. The issues are rounded out with an essay or two on the subject of contemporary American poetry that is both accessible and meaningful to readers, poets, students, and teachers of poetry alike. NYQ 15 features a craft interview with Howard Moss; an editorial about NYQ type styles; an essay, The Poetry of the Peking Opera, by John D. Mitchell and Emanuel Shwartz; The White Snake translation by Donald Chang and William Packard; Publishers of Poetry by Helena Moynihan; photos of Shiraishi Kazuko, Tomioka Taeko, Judith Sherwin, James Lewisohn, Rosmary...



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