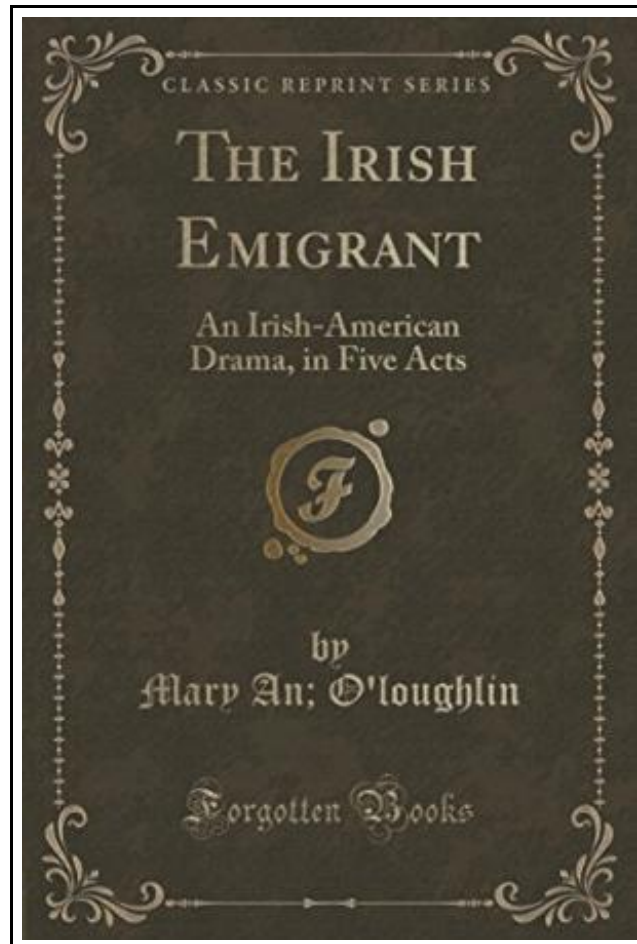


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THE IRISH EMIGRANT: AN IRISH-AMERICAN DRAMA, IN FIVE ACTS (CLASSIC REPRINT)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Irish Emigrant: An Irish-American Drama, in Five Acts Act I. Conversation between Carroll and Scanlan in relation to saving the Widow Conners from being ejected. Sudden appearance of Andy Quirk, who joins in the conversation. Mary Curran s name mentioned, Carroll makes manifest his love and admiration of her to his companions. Act II. Meeting of James Carroll and his sweetheart at the stile. Her disappointment at not seeing him the night previous. He explains to her the cause of his absence; also, determined to remove the only obstacle to their union, her fathers consent. Mr. Curran refuses, but through Mary s intercession yields. The young people jubilant. Ann O Neil relates her love disappointment. Act III. Mary and Ann O Neil at the death bed of her babe. Mary s grief multiplied, as it is the anniversary of her fathers death. Ann O Neil berates James for being absent so long at the land league meeting. James assassinated by Turner and Irwin on his way home. Picked up bleeding and in an insensible condition. Mary receives the shock with fatal consequence. Sudden death of Mary and the babe. Act IV. James heart broken after the funeral upon returning to his sad and lonely home. His grief beyond description. Aunt Kitties sympathy. He talks about his troubles and attempted assasination. His determination to go to the United States and petition the government to assist him in bringing Turner and Irwin to justice. Act V. Meeting his companions at the stile. Discussing his future plans and departure. Valedictory songs by Scanlan and Quirk. James, after much persuasion, sings the lament of the Irish Emigrant, reserving...



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